

https://www.conwaydailysun.com/berlin_sun/arts_entertainment/camerata-new-england-concert-to-showcase-piano-at-tillotson-center-oct-18/article_67ca1b4f-2083-51d0-bdb0-bdb13c0d873d.html

Camerata New England Concert to showcase piano at Tillotson Center Oct. 18

Oct 10, 2014



COLEBROOK--A remarkable musical instrument has been reclaimed and is finding a new home at the Tillotson Center for the Arts. The beautifully restored 1928 Steinway grand piano will have its debut performance when Camerata New England returns to Colebrook at 7 p.m. on Saturday, Oct. 18, for a concert of piano quintets by Robert Schumann and Antonín Dvořák.

**DEFEND
OUR RIGHTS**

"We're so glad to welcome Camerata New England back to Colebrook," said Charlie Jordan, president of the Great North Woods Committee for the Arts. The restored piano is a fitting complement to the Tillotson Center, which has also been undergoing construction, Jordan explained. "Through the efforts and donations of many individuals and the diligent work of the Tillotson Center Committee members, the Center today showcases a world-class stage complete with professional lighting and sound equipment, comfortable theater seating, an art gallery which recently expanded into a coffeehouse setting and a museum.

"One of the missing components, however, was a grand piano," Jordan said. Over the past three years the GNWCA has hosted over 60 performances at the Tillotson Center. "Performers would often ask if we had a grand or baby grand piano. We've had to book those performers elsewhere. But thanks to the efforts of many, the Tillotson Center is about to offer a truly fine instrument for the use of our visiting performers, and we're confident this will lead to new opportunities for performances here in Colebrook."

Colebrook residents Susan Smith and Bud Hulse noticed the Tillotson Center's request for a quality piano in the local newspaper. They stepped up immediately, offering to do the research and to follow up with others who had come forward to help. Jordan was able to put Smith and Hulse in touch with Carlos Galvan, board chair for Camerata New England, who, in turn, recruited Camerata New England pianist Evelyn Zuckerman and piano technician Danny Dover to the effort. Piano technician Rick Erwin also volunteered to help. Said Erwin, "As a professional musician, piano technician, and Founding Member of the Tillotson Center, I was happy to do what I could to support the Center and help find an appropriate instrument."

**DEFEND
OUR RIGHTS**

These efforts led to a meeting with Jude Reveley of Lowell, Mass. "He found the piano in the basement of a building that was due for demolition," Galvan explained. "They were just going to leave it there to make it go away." Reveley restored the abandoned piano to its former glory. Now this fine old instrument will have the chance to be played again, for audiences at the Tillotson Center.

Performing as the Camerata New England Piano Quintet are Alice Hallstrom and Joshua Peckins, violins; Linda Galvan, cello; Peter Sulski, viola; and Evelyn Zuckerman, piano. Each is a remarkable solo and ensemble performer with an extensive national and international reputation. More extensive bios on these and all Camerata New England musicians can be found online at www.cameratanewengland.org.

Tickets for the Colebrook concert are \$15 and are available in advance at Fiddleheads in Colebrook and at the door on the night of the concert. There will be a hors d'oeuvre reception at 5 p.m. at the Tillotson Center open to those who will be attending the concert, with the musicians available to meet the public between 5:30-6:15 p.m.

Funding is made possible by the Great North Woods Committee for the Arts and the Tillotson North Country Foundation. The Tillotson Center for the Arts is situated at 14 Carriage Lane in Colebrook (learn more at www.tillotsoncenter.org). For more information on this and additional GNWCA concerts, call 237-9302 or 246-8998 or visit www.gnwca.org.

**DEFEND
OUR RIGHTS**

Evelyn Zuckerman of Camerata New
England will be the first to perform on the
restored 1928 Steinway piano when it
makes its debut at the Tillotson Center on
Saturday, Oct. 18. Courtesy photo.

**DEFEND
OUR RIGHTS**